

# Open-Access Publishing and ORCID Survey

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**1. Does the library post previously published research articles (including preprint or postprint versions) in its institutional repository?**

*Mark only one oval.*

- Frequently provide service
- Occasionally provide service
- Have never provided this service, but could if asked
- Do not offer this service, but have plans to within 5 years
- Do not offer this service, but are interested in the future
- Do not offer this service and have no plans or interest

**2. Does the library host research data in its institutional repository?**

*Mark only one oval.*

- Frequently provide service
- Occasionally provide service
- Have never provided this service, but could if asked
- Do not offer this service, but have plans to within 5 years.
- Do not offer this service, but are interested in the future
- Do not offer this service and have no plans or interest

**3. Does the library publish book-length academic manuscripts to its institutional repository or another publishing platform?**

*Mark only one oval.*

- Frequently provide service
- Occasionally provide service
- Have never provided this service, but could if asked
- Do not offer this service, but have plans to within 5 years
- Do not offer this service, but are interested in the future
- Do not offer this service and have no plans or interest

**4. Does the library post videos or other multimedia content to its institutional repository or other online platform?**

Mark only one oval.

- Frequently provide service
- Occasionally provide service
- Have never provided this service, but could if asked
- Do not offer this service, but have plans to within 5 years
- Do not offer this service, but are interested in the future
- Do not offer this service and have no plans or interest

**5. Does the library publish or post works in which none of the authors are affiliated with the university?**

Mark only one oval.

- Frequently provide service
- Occasionally provide service
- Have never provided this service, but could if asked
- Do not offer this service, but have plans to within 5 years
- Do not offer this service, but are interested in the future
- Do not offer this service and have no plans or interest

**6. Does the library publish content using Creative Commons licensing?**

Mark only one oval.

- Frequently provide service
- Occasionally provide service
- Have never provided this service, but could if asked
- Do not offer this service, but have plans to within 5 years
- Do not offer this service, but are interested in the future
- Do not offer this service and have no plans or interest

**7. Does the library publish open educational resources (OER) to its institutional repository or other online platform?**

Mark only one oval.

- Frequently provide service
- Occasionally provide service
- Have never provided this service, but could if asked
- Do not offer this service, but have plans to within 5 years
- Do not offer this service, but are interested in the future
- Do not offer this service and have no plans or interest

**8. Does the library publish journals or provide journal hosting services?***Mark only one oval.*

- Frequently provide service
- Occasionally provide service
- Have never provided this service, but could if asked
- Do not offer this service, but have plans to within 5 years
- Do not offer this service, but are interested in the future
- Do not offer this service and have no plans or interest

**9. Does the library provide editorial services such as copyediting, layout, or peer-review services?***Mark only one oval.*

- Frequently provide service
- Occasionally provide service
- Have never provided this service, but could if asked
- Do not offer this service, but have plans to within 5 years
- Do not offer this service, but are interested in the future
- Do not offer this service and have no plans or interest

**10. Does the library provide support for the creation of online digital projects (ex. websites, videos, podcasts, blogs, etc)?***Mark only one oval.*

- Frequently provide service
- Occasionally provide service
- Have never provided this service, but could if asked
- Do not offer this service, but have plans to within 5 years
- Do not offer this service, but are interested in the future
- Do not offer this service and have no plans or interest

## Open-Access Publishing and ORCID Survey

**11. Does the library publish content using any of the following platforms? [Choose all that apply]**

*Check all that apply.*

- ScholarWorks
- LibGuides
- Third-party websites (ex. Wix, Weebly, Wordpress, etc.)
- Social media (ex. Facebook, Instagram, Twitter, etc.)
- Blogs
- Bepress/Digital Commons
- Open educational resource repositories
- Omeka
- Scalar
- Google Suite
- Amazon/iBook
- ContentDM
- Internet Archive
- Pre-print server (i.e. arXiv or other subject repository)
- Other: \_\_\_\_\_

**12. What does the library see as the biggest challenge to publishing in open access on your campus?**

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Please rank the following options from least challenging to most challenging.

**12. Lack of expertise about academic publishing.**

*Mark only one oval.*

	1	2	3	4	5	6	7	8	9	
Not a challenge	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	Biggest challenge

**13. Lack of expertise about copyright/licensing.**

*Mark only one oval.*

	1	2	3	4	5	6	7	8	9	
Not a challenge	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	Biggest challenge

**14. Lack of expertise about digital scholarship technology/software.***Mark only one oval.*

	1	2	3	4	5	6	7	8	9	
Not a challenge	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	Biggest challenge

**15. Lack of time and staffing.***Mark only one oval.*

	1	2	3	4	5	6	7	8	9	
Not a challenge	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	Biggest challenge

**16. Lack of administrative buyin/support.***Mark only one oval.*

	1	2	3	4	5	6	7	8	9	
Not a challenge	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	Biggest challenge

**17. Low prioritization in comparison with other library services.***Mark only one oval.*

	1	2	3	4	5	6	7	8	9	
Not a challenge	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	Biggest challenge

**18. Low interest by students and faculty.***Mark only one oval.*

	1	2	3	4	5	6	7	8	9	
Not a challenge	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	Biggest challenge

**19. Philosophical disagreement about publishing content for "free."***Mark only one oval.*

	1	2	3	4	5	6	7	8	9	
Not a challenge	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	Biggest challenge

**20. Perception that open access means low quality.***Mark only one oval.*

	1	2	3	4	5	6	7	8	9	
Not a challenge	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	Biggest challenge

**21. Longterm preservation of content.***Mark only one oval.*

	1	2	3	4	5	6	7	8	9	
Not a challenge	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	Biggest challenge

**22. Discoverability of content.***Mark only one oval.*

	1	2	3	4	5	6	7	8	9	
Not a challenge	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	Biggest challenge

**23. Other**


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**13. What does the library see as the biggest benefit to publishing in open access on your campus?**

Please rank the following options from least benefit to greatest benefit.

**24. More control over content.***Mark only one oval.*

	1	2	3	4	5	6	7	8	9	
No benefit	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	Biggest benefit

**25. Publishing opportunities for faculty authors.***Mark only one oval.*

	1	2	3	4	5	6	7	8	9	
No benefit	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	Biggest benefit

**26. Publishing opportunities for student authors.***Mark only one oval.*

	1	2	3	4	5	6	7	8	9	
No benefit	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	Biggest benefit

**27. Opportunities in pedagogy.***Mark only one oval.*

	1	2	3	4	5	6	7	8	9	
No benefit	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	Biggest benefit

**28. Open Educational Resources (i.e. lowering the material costs of attending college).***Mark only one oval.*

	1	2	3	4	5	6	7	8	9	
No benefit	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	Biggest benefit

**29. Multimodal/multimedia opportunities.***Mark only one oval.*

	1	2	3	4	5	6	7	8	9	
No benefit	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	Biggest benefit

**30. Interdisciplinary opportunities.***Mark only one oval.*

	1	2	3	4	5	6	7	8	9	
No benefit	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	Biggest benefit

**31. Longterm preservation of content.**

*Mark only one oval.*

	1	2	3	4	5	6	7	8	9	
No benefit	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	Biggest benefit

**32. Discoverability of content.**

*Mark only one oval.*

	1	2	3	4	5	6	7	8	9	
No benefit	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	Biggest benefit

**33. Disrupting traditional RTP models.**

*Mark only one oval.*

	1	2	3	4	5	6	7	8	9	
No benefit	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	Biggest benefit

**34. Disrupting traditional academic publishing models.**

*Mark only one oval.*

	1	2	3	4	5	6	7	8	9	
No benefit	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	Biggest benefit

**35. Disrupting traditional copyright and licensing models.**

*Mark only one oval.*

	1	2	3	4	5	6	7	8	9	
No benefit	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	Biggest benefit

**36. Other**

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37. 14. How does your library provide information about open access? [Choose all that apply]

Check all that apply.

- Webpage or website
- Research guide
- Classes, seminars, or informational events
- Flyers, infographics, or other print material
- Email
- None
- Other: \_\_\_\_\_

38. 15. How likely is your campus to adopt an open-access policy?

Mark only one oval.

- Already adopted
- Adopted, but policy could be stronger
- Likely to adopt within 5 years
- Unlikely to adopt within 5 years, but interested in pursuing
- Unlikely to adopt within 5 years, no interest in pursuing
- Other: \_\_\_\_\_

39. 16. What obstacles have prevented the campus from adopting an open access policy?

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40. 17. Who is responsible for uploading content to and promoting your institutional repository? [Check all that apply]

Check all that apply.

- Librarian, Scholarly Communications
- Librarian, Systems/Technology Librarian
- Librarian, Subject Specialist
- Librarian, other
- Library staff
- IT department
- Faculty
- Other: \_\_\_\_\_

**41. 18. What kind of relationship does your campus research office have to your institutional repository? [Check all that apply]**

*Check all that apply.*

- No formal relationship
- Campus IR refers faculty to Research Office (including through website links)
- Research Office refers faculty to campus IR (including through website links)
- Research Office and campus IR regularly communicate
- Research Office advises on campus IR policies
- Campus IR is included in campus research or grant writing policies
- Other: \_\_\_\_\_

**42. 19. What open-access publishing services would meet the greatest needs on your campus?**

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**43. 20. What open-access publishing actions would you would most like undertaken on your campus?**

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## Open-Access Publishing and ORCID Survey

**44. 21. How much do you know about ORCID?**

*Mark only one oval.*

	1	2	3	4	5	6	7	8	9	10	
Nothing	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	Expert

**45. 22. Is your campus or library considering an institutional membership to ORCID? Please explain.**

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**46. 23. What types of outreach or instruction materials do you provide about ORCID? [Choose all that apply]**

*Check all that apply.*

- Workshops
- Lib Guides
- Webpages
- Video tutorials
- Instruction sessions
- Infographics
- Brochures/print materials
- None
- Other: \_\_\_\_\_

**47. 24. Who should be the primary registrants for ORCID? [Choose all that apply]**

*Check all that apply.*

- Tenured/tenure track faculty
- Lecturers
- Adjuncts
- Staff
- Graduate students
- Undergraduate students
- Other: \_\_\_\_\_

**48. 25. What obstacles might prevent the adoption of ORCID on your campus? [Choose all that apply]**

*Check all that apply.*

- Cost
- Technological support
- Personnel to lead this effort
- Lack of administrative buyin/support
- Lack of interest by faculty and students
- Other: \_\_\_\_\_

**26. Aside from funding, what would help you and your library advance the education efforts on your campus around ORCID adoption?**

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Please rank the following options from least helpful to most helpful.

**49. Print materials educating library faculty and staff about ORCID.**

*Mark only one oval.*

	1	2	3	4	5	6	7	8	9	
Least helpful	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	Most helpful

**50. Print materials educating disciplinary faculty and staff about ORCID.**

*Mark only one oval.*

	1	2	3	4	5	6	7	8	9	
Least helpful	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	Most helpful

**51. Webinars to educate library faculty and staff about ORCID.**

*Mark only one oval.*

	1	2	3	4	5	6	7	8	9	
Least helpful	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	Most helpful

**52. Webinars to educate disciplinary faculty and staff about ORCID.**

*Mark only one oval.*

	1	2	3	4	5	6	7	8	9	
Least helpful	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	Most helpful

**53. Support from Library Dean/Director.**

*Mark only one oval.*

	1	2	3	4	5	6	7	8	9	
Least helpful	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	Most helpful

**54. Support from Provost.**

*Mark only one oval.*

	1	2	3	4	5	6	7	8	9	
Least helpful	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	Most helpful

**55. Support from Vice Chancellor of Research.***Mark only one oval.*

	1	2	3	4	5	6	7	8	9	
Least helpful	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	Most helpful

**56. Support from Faculty Affairs and RTP policies.***Mark only one oval.*

	1	2	3	4	5	6	7	8	9	
Least helpful	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	Most helpful

**57. Support from Grant Administration (also known as Research Foundation, Research and Sponsored Programs, etc).***Mark only one oval.*

	1	2	3	4	5	6	7	8	9	
Least helpful	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	Most helpful

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