E-reserve responses from Alma-L listserv

IGeLU Leganto Product Working Party - <http://igelu.org/products/leganto>

Or Subscribing to the Leganto-L - (To join the Leganto-L discussion group, go to <https://groups.google.com/d/forum/leganto-l> and select Leganto-L. You are offered a link to "Subscribe to this group". Please enter your institutional email address when subscribing.)

Curtin University have always used our Library Management Systems to create our eReserve resources (for the last 15 years) and have been doing this in Alma since 2014. Similarly to Simon, we create an extensive cataloguing record (that contains all our copyright auditing data relevant to the Australian environment) and a portfolio attached with a link to the article or book chapter. The link would be to either a PDF stored on a local server or directly to the content in a subscribed database. This record is linked to the unit using Course Reserves in Alma.

We are 'mainstreaming' Leganto as our electronic reserve service from the 25th of November. I hope to posting about our move on the Leganto-L in a few weeks' time.

Kind regards,

Linda

Coordinator, Collection Access

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Western Australia, Australia.

We have had very bad luck with reserves in general. We’ve been unable to get e-reserves show up at all. We use Springshare.

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Dear Cathe,

The University of Idaho law library migrated from Voyager to Alma in late 2013. In 2015, we set up Reserves in Alma. We used it for one semester. The biggest problem for us was the 24 hour lag between Alma and Primo, we have many last-minute submissions. The setup in Alma was pretty easy, but the interface to Primo is really not intuitive or easy to use in any way.  This past fall we switched to Springshare’s Reserves module and have been very pleased. So if you’re using a discovery layer that’s different from Primo, Alma reserves may work fine, but we found them very difficult and not user-friendly at all.

I’d be happy to answer any other questions you have.

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When we migrated to ALMA we also began using ARES for electronic course reserves.  ARES is a product of ATLAS systems and has worked well for us.

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We are in the process of testing Leganto and have been pleased with the early results. Let me know if you have specific questions, I am happy to provide more detailed information.

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We use the Alma API to provide the means for students to locate their reserve materials - <https://biblio.csusm.edu/reserves/>. Our process for e-reserves in Alma is similar to what Simon describes below.

Best regards,

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At CSULB we’re leaning towards using LIB-guides for e-reserves.  We finished a 30 day trial about a month ago and it seems to fit our needs (we wanted something that would allow passwords to be used to restrict access).

Since our patrons are used to seeing print and electronic reserves all in one place, I’ve also been toying with a way to “link” the new e-reserves LIB-guides pages with the Alma course reserves reading lists.  The process is very similar to what Simon mentioned, a brief bib record (with something like “Link to E-Reserves for ACCT 210” as a title) and a portfolio attached with a link to the lib-guides page for the specified course.    The bib would be suppressed from discovery and course restricted so patrons would only see it when viewing a course reading list in Primo. We’re not sure how useful this will be, but we’re going to give it a shot!

~ Kirstie Genzel

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We’ve been successfully offering ereserves from within Alma for a few years now – our setup is fairly basic with a brief record created and a portfolio attached with a link to the article or book chapter. The link would be to either a PDF stored on a local server or directly to the content in a subscribed database.

We’ve just moved away from this method to a product called ereserve (similar to Leganto). I’d suggest it’s worthwhile investigating these next generation tools as they can bring extra benefit in terms of copyright management and integration with Learning Management Systems.

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